



## Bread and Roses Centennial Academic Symposium

Saturday, April 28, 2012

### Symposium Schedule

#### **Morning Check-In (pre-registration required)**

8:15 a.m. – 8:50 a.m., Lawrence History Center, 6 Essex Street, Lawrence

Check in here and receive your name tag, schedule, luncheon ticket and map. *(Note: All venues are within easy walking distance from our central locations at the Everett Mill and the Lawrence History Center)*

#### **Lunch Session**

12:00 p.m. – 1:15 p.m. – Everett Mill, 15 Union Street, 1<sup>st</sup> Floor, Lawrence

You must have a ticket to eat! Our keynote speaker is Richard L. Trumka, AFL-CIO President.

#### **Final Concert and Wrap-Up**

4:30 p.m. – 5:30 p.m. – Everett Mill, 15 Union Street, 6<sup>th</sup> Floor, Lawrence

*All singers, whistlers, and jugglers, welcome!*

#### **Guided Walking Tours**

Guided walking tours of important strike sites will depart at 10:30 a.m. and 1:30 p.m. from the Lawrence History Center, 6 Essex Street, Lawrence



### **Space 1: Everett Mill, 15 Union Street, 5th Floor**

#### **9:00 a.m. – 10:15 a.m.: Teachable Moments: The Strike and Immigration in the Classroom**

- Rob Linné, and Leigh Benin, “Bread and Roses in the Classroom: Teaching Labor History in K-12 Schools,” Adelphi University.
- Matthew Pehl and Robert Wright, “New Approaches to Teaching U.S. Industrial History a Century After the Lawrence Strike,” Augustana College.
- Donna San Antonio, “Immigrant Images in U.S. History,” Lesley College.

#### **10:30 a.m. – 11:45 a.m.: What Next? After the Strike**

- Anne F. Mattina & Domenique Ciavattone, “Striking Women: Massachusetts Mill Workers in the Wake of Bread & Roses, 1912-1913,” Stonehill College.
- Ethan Snow, “Strike City: An Oral History of the Legacy of Labor Militancy in Lawrence, Massachusetts, 1912-1931,” graduate student, UMass Lowell.
- Mary Jo Shafer, “The State of Unions in Lawrence Today,” Northern Essex Community College.

#### **1:30 p.m. – 2:45 p.m.: “The Triangle Fire Centennial Commemoration: A Case Study”**

- Rose Imperato, Triangle Fire Committee, moderator
- Daniel Levinson Wilk, Asst. Professor, American History, Fashion Institute of Technology, State University of New York.
- LuLu LoLo, Playwright/Actor/ International Performance and Multi-Disciplinary Artist.
- Adrienne Andi Sosin, The Education & Labor Collaborative.
- Sheryl Woodruff, Greenwich Village Society for Historic Preservation.



**3:00 p.m. – 4:15 p.m.: Historical Memory: Where Did the Strike Story Go?**

- Dexter Arnold, “Beyond the Bread and Roses Strike: Worker Militancy, Working-Class Realism and Popular Memory in Lawrence, 1912-1937,” University of Illinois, Urbana-Champaign.
- Jim Beauchesne, “From *God and Country* to *Bread & Roses*: Revisionism, Revival, and Public Memory in Lawrence, From the 1970s to the Present,” Visitor Services Supervisor, Lawrence Heritage State Park.
- Frank Fletcher, “The American Dream and the Realities of the Lawrence Strike of 1912,” Midway College.



**Space 2: Everett Mill, 15 Union Street, 6th Floor**

**9:00 a.m. – 10:15 a.m.: Music and Culture and Labor History**

- Joel Saxe, “Jewish Communist Subculture on South Miami Beach,” ethnographer, documentary filmmaker, multi-media artist, writer, oral historian.
- Linda Stern and Vicki Gabriner, “The Cloth From Which We are Cut: Using Music, Narration, & Images To Tell The Story Of The 1911 Triangle Fire,” *A Besere Velt*, Yiddish Community Chorus.
- Eric Kaufman, “Liberty’s Tears: A Dramatic Response to the Suffering of Immigrant Workers,” Association of Flight Attendants – Communications Workers of America and Actors’ Equity Association.

**10:30 a.m. – 11:45 a.m.: The Strike in Words and Song**

- Gloria G. Barsamian, “Three Whistles” excerpt from a work of fiction.
- Tom Juravich, “Bread and Roses: The Remaking of the Song Through Struggle,” UMass Amherst.
- Joyce Foster, “A Not So Distant Mirror: Child Mill Workers at the Time of the Strike,” (Using archival material from the congressional testimony of Camella Teoli in 1912 and a memoir by her father, Donald Smith (an American Woolen worker) written 20 years later.

**1:30 p.m. – 2:45 p.m.: Labor and Public Art: Discussion on the 2011 removal of the History of Labor Mural from the Maine Department of Labor**

- Nancy Nesvet, President, Art, Labor, Education Institute.
- Don R. Berry, President, Maine AFL-CIO.
- Karen Van Welden Herman, Artist and Board Member, Lawrence History Center.
- Professor Stephanie Yuhl, Department of History, College of Holy Cross .
- Laura A. Fortman, Executive Director, Frances Perkins Center.

**3:00 p.m. – 4:15 p.m.: Bread & Roses: A Performance Piece**

Charlie King and Karen Brandow, “1912 - Occupy Lawrence: The Great Textile Strike of 1912”

Combining historical narrative, power point images and songs from the strike, this 60-minute performance piece brings the Bread & Roses Strike alive while presenting a faithful historical account of a landmark event in American labor history. King and Brandow are proud members of Local 1000 of the American Federation of Musicians.



**Space 3: Essex Art Center 1 – 56 Island Street**

**9:00 a.m. – 10:15 a.m.: The Children’s Crusade: And a Child Shall Lead Them**

- Jessica A. Levy, “Lawrence, Mass. Children’s Movement Aids in Strikers’ Victory,” Attorney-at-Law.
- Lawrence Capello, “In Harm’s Way: On the Lawrence Textile Strike ‘Children’s Affair,’” The City University of New York.
- Chet Briggs, et al, “Solidarity 1912: Support for Lawrence in Barre, Vermont, and Beyond,” Barre Historical Society.



**10:30 a.m. – 11:45 a.m.: Strike Organization**

- Will Cespedes, “The Industrial Workers of the World and the 1912 Strike,” IWW members.
- Clarisse Poirier, “Local Heroes: the Lawrence Strike Committee’s ‘Committee of Ten,’” Merrimack College.
- Robert Biggert, “Why Labor Won: Tactical Innovation, Failed Repression, and Turning Points in the Bread & Roses Strike,” Assumption College.

**1:30 p.m. – 2:45 p.m.: Strike Organization**

- Stephanie Taylor – “A Passing Event: The Relationship of the IWW and the AFL in Lawrence, MA,” PhD candidate, Georgetown University.
- Timothy Tomlinson, “A Strike for Ten Loaves of Bread,” University of Pennsylvania, *emeritus*.
- Janelle Bourgeois, “Franco-Belgian Immigrants and the 1912 Strike,” undergraduate student, UMass Lowell.

**3:00 p.m. – 4:15 p.m.: Labor in Historical Context**

- Bruce Cohen, “Comparison of the Lawrence Bread and Roses Strike (1912) and the Great Paterson Silk Strike (1913),” Worcester State University.
- Janet Weaver, “Common Ground, Disparate Worlds: Connecting Iowa and Lawrence, 1911-1912,” Assistant Curator, Iowa Women's Archives, University of Iowa.
- John C. Kirchgessner, “Mountaineers, Immigrants, and King Coal: The Intersection of Three Cultures and the 1907 Monongah Mine Disaster,” St. John Fischer College.

**Space 4: Essex Art Center 2, 56 Island Street****9:00 a.m. – 10:15 a.m.: Whose Side Were the Churches On?**

- Joey Mokos, “The Catholic Response to the Strike: The Challenge of *Rerum Novarum* Then and Now,” organizer for UNITE/HERE.
- Ken Estey, “Whose God? Whose Country? The ‘God and Country’ Movement in Lawrence, Massachusetts: The Role of the Church in Public Representations of Labor,” Brooklyn College, The City University New York.
- Joyce Caggiano, “‘No God, No Master...A Cry of the Heart in a Heartless Land...’” Rector of St. Paul's Church in Peabody.

**10:30 a.m. – 11:45 a.m.: Wider Views: The Strike Resonates**

- Michael R. Slone, “Newspaper Coverage of the 1912 Textile Strike in Lawrence, MA: A Qualitative Content Analysis,” graduate student, UMass Lowell.
- John Wooding, “Bread and Roses: The Response in the United Kingdom,” UMass Lowell.
- Erin Dubinski, “The Massachusetts Militia and the Strike: A Harvard Connection,” undergraduate student, UMass Lowell.

**1:30 p.m. – 2:45 p.m.: 100 Years After**

- Robert Ross, “Fire-to-Fire: How American Investors Exported Factory Fires and Sweatshops While Big Box Retailers Allowed Sweatshop Conditions to Reappear in the U.S.,” Clark University.
- Virginia M. Noon, “Lessons Learned: A Comparison of the Textile and Apparel Industry of Early 19<sup>th</sup> Century Lawrence and Lowell with China Today,” Framingham State University.

**3:00 p.m. – 4:15 p.m.: Talk to Today's Textile Workers**

Did you know textile workers still work in Lawrence? Nearly 500 are employed at Polartec, represented by UNITE HERE New England Joint Board Local 311. Proud of their union and the work they do, some of them will share their stories with you.





**Space 5: Lawrence Heritage State Park, One Jackson Street**

**9:00 a.m. – 10:15 a.m.: Labor Today – 100 Years After the Strike**

- Peter Olney, “BATTLE IN THE MOJAVE: Lessons from the Rio Tinto Lockout,” Organizing Director of the International Longshore and Warehouse Union (ILWU) on the West Coast.
- Tom Marvin, “Community/Labor Coalitions: Some Lessons from Indianapolis.” Indiana University-Purdue University Indianapolis.
- Rand Wilson, strike strategist and Organizing Director at SEIU Local 888.

Participants will also include union members who were recently on strike at Verizon and the Shaw's warehouse in Methuen.

**10:30 a.m. – 11:45 a.m.: “The Importance of Strike Activity in Building New Unions”**

- Steve Early, author of *The Civil Wars in U.S. Labor*
- Joe Burns, staff attorney and negotiator, Association of Flight Attendants/ Communications Workers of America and author of *Reviving The Strike*.

**1:30 p.m. – 2:45 p.m.: “Solidarity or Exclusion: The Legacies of Labor’s Response to Racism ”**

Anneta Argyres, UMass Boston and Steve Schnapp, United for a Fair Economy.

**3:00 p.m. – 4:15 p.m.: “Bread and Roses: Dignity and Respect as a Dimension of Labor and Working Class Struggles”**

- Robert Ross, Clark University
- Jennifer Doe, Organizer MA Jobs with Justice.
- Brian Lang, President, UNITE HERE Local 26.

